

## **THE CONGRESS OF GLASSOLALLIAS III in celebration of THE CANDLEMAS FESTIVAL OF LIGHT, FEBRUARY 2, 2020**

### ***“THE GLITTERING PIECES OF EIGHT ARE ONLY GLASS”***

Fragments from the eight Diamond Sutra Factory projects are both isolated and intermixed in this third entirely different presentation of performances built around the central installation.

### **THE OCTOBER COLLECTIVE creates *THE GLASS CHAIN* *CORRESPONDENCE: THE GLASS IS BAFFLED***

This project adapts architectural and utopian ideas into décor performances with sound and light in the form on demonstrations: now that the glass has become audio speakers, it is demonstrated how the installation becomes a baffle to the sound and is thus “baffled”...

### **THE ENSEMBLE TODO MODO perform *GLASSOLALLIAS* (featuring DIRK BRUINSMA, ALAN PURVES, CHRISTIAN SMITH and ROBBERT VAN HULZEN)**

The Ensemble Todo Modo is creating a new genre of glass music: the glassolallia seeks to reveal the reflective voice of glass and its resonances. The ensemble is creating a glass arsenal which will assist towards inventing new instruments.

### **THE SHARK INFESTED CUSTARD performs *THE GEMSTONE* *OPERATIONS: FURTHER FINDINGS featuring BJORK***

**NIELSDORTTIR & YANK BICAKCI & ensemble** This epic project in the making turns opera into 101 operations while the source material is inflammatory: The Gem Stone File is the basis for the most elaborate set of conspiracy theories ever compiled and as it starts with the activities of Howard Hughes it takes its name from his entry into the industrial Gem market.

### **THE AFTERWORDS SEARCHPARTY performs *THE MINUTIAE:* *3. SHARPENING MOTES* with ANDREAS TEGNANDER &**

**ANTHONY MURRELL** An exploration of the ancient text of the Diamond Sutra combines shards of the spoken text with visual and sonic and physical glass elements. This section continues the process of cutting ever finer points through the word Vajra which denotes a cutting...

### **SURFACE TO VOLUME *THE REFRACTIVE INDEX: ASPECT* *4.75 (FACTORY FLOOR IN FOURS)* performed by Andreas**

**Tegnander** This work is drawn from a growing audio visual catalogue of elements keyed to both microscopic and macroscopic aspects. Here is just one aspect: the refracting of the Diamond Sutra Factory floor is a projection with micro audio elements...

### **THE ALTERNATING CURRENT: *THE ONES GLANCING OFF ANOTHER* *arranged by Max van der Wal***

Performance made up of live camera and sound feedback made on the installation to turn the room into a closed-circuit feedback instrument.

### **THE SUPERNUMERARIES perform *VIGIL #1 , #5, #7***

**(Preludes and interludes to *THRU THE GLASS DARKLY*)** A candlelight vigil is traditional for Candlemas and the vigil through the installation underpins this ongoing project. The passing thru the installation is both a ceremonial procession and an eerily contained drama.

**THE PARANEURAL RECORD: *THE GLASSARY OF SCRYING LIGHTS***

Scrying is an essential occult mystery that refers to the writing, drawing, seeing and divining within the glass itself which suggests that the density of the glass itself must hold our concentration. This project is a “glassary” of variations on scrying. For this fragment the writing on glass interacts with all performers to contemplate more distant lights.